

## SES-Japan

### The 31st Ecocriticism Studies Conference (2018)

Date & Time: August 11 (Sat), 2018. 9:50 - 17:00

Venue: Faculty of Law and Letters, Main Building, Ehime University

3 Bunkyocho, Matsuyama, Ehime <https://www.ehime-u.ac.jp/overview/access/johoku/>

#### ~~~~~P R O G R A M~~~~~

MC: Yuriko Inadomi (Okayama University)

9:50 Opening Words: Shoko Itoh (Chair, Hiroshima University)

**Presentations** (10:00 - 11:10)

1. Kaori Taneda (Ashiya University) Chair: Ryuzo Hamamoto (Konan University)

“The Descriptions of Plants as an Imagined Landscape in Ellen Glasgow’s *Barren Ground*”

2. Chiaki Asai (Senri Kinran University) Chair: Misa Ono (Tokyo University of Marine Science and Technology)

“The Representation of Crustaceans in Rachel Carson’s *The Edge of the Sea*”

**Workshop** (11:20 - 12:20)

Title: “*Thoreauvian Modernities*— Celebrating Thoreau’s 200th Birthday”

Chair/Speaker: Go Mano (Japan Coast Guard Academy)

Speakers: Hiroshi Shiota (Hiroshima Shudo University); Sanae Kumamoto (Iwate Prefectural University)

**Lunch Time** (12:20 - 13:10)

**Symposium** (13:10 - 15:10)

Title: “Feminism, Queer Ecology, and Ecocriticism: Cultural Perspectives and Cross-Fertilizations”

Chair: Daniela Kato (Kyoto Institute of Technology)

Panelist: Zelia Bora (Federal University of Paraiba, Graduate Program, Brazil)

“Environmentalisms in Brazilian Culture: Some Considerations on Ecocriticism and Ecofeminism”

Panelist: Daniela Kato “Women and Other Animals in Paula Rego’s Fairy-Tale Re-creations”

Panelist: Serena Chou (Institute of European and American Studies, Academia Sinica, Taiwan)

“‘An Accidental Porn Star’: David Mas Masumoto, Food Plan, and the Sexual Politics of the Organic Movement”

Panelist: Hidemi Kishino (National Institute of Technology, Matsue College)

“Fusion among Ecology, Culture, and Sexuality: Hiromi Goto’s *The Kappa Child*”

**Special Lecture** (15:20-16:20)

Chair: Keiko Fujie (Ehime University)

Lecturer: Makoto Aoki (Associate Professor, Department of Education, Ehime University)

“Modern Haiku Poets’ Views on the Four Seasons and Nature: ‘Sakura,’ ‘Blue Sky,’ and So on”

**General Meeting** (16:30 – 17:00)

17:00 Closing Words: Kyoko Matsunaga (Vice Chair, Kobe City University of Foreign Studies)

**Social Gathering** (17:45 – 19:45)

**Contact**→The Office of SES-Japan (The Society for Ecocriticism Studies in Japan) [mizuno@sanyo.ac.jp](mailto:mizuno@sanyo.ac.jp)

